

THE LIVING THEATRE

Collection of memorabilia including posters, photographs and books Founded in 1947 as an imaginative alternative to the commercial theater by Judith Malina, the German-born student of Erwin Piscator, and Julian Beck, an abstract expressionist painter of the New York School, The Living Theatre has staged nearly a hundred productions performed in eight languages in 28 countries on five continents – a unique body of work that has influenced theater the world over.

During the 1950's and early 1960's in New York, The Living Theatre pioneered the unconventional staging of poetic drama – the plays of American writers like Gertrude Stein, William Carlos Williams, Paul Goodman, Kenneth Rexroth and John Ashbery, as well as European writers rarely produced in America, including Cocteau, Lorca, Brecht and Pirandello. Best remembered among these productions, which marked the start of the Off-Broadway movement, were **Doctor Faustus Lights the Lights**, **Tonight We Improvise**, **Many Loves**, **The Connection** and **The Brig**.

The difficulty of operating a unique, experimental enterprise within a cultural establishment ill-equipped to accept it led to the closing by the authorities of all The Living Theatre's New York venues: the Cherry Lane Theater (closed by the Fire Department in 1953), The Living Theatre Studio on Broadway at 100th Street (closed by the Buildings Department in 1956), The Living Theatre on 14th Street (closed by the I.R.S. in 1963) and The Living Theatre on Third Street (closed by the Buildings Department in 1993).

In the mid-1960's, the company began a new life as a nomadic touring ensemble. In Europe, they evolved into a collective, living and working together toward the creation of a new form of nonfictional acting based on the actor's political and physical commitment to using the theater as a medium for furthering social change. The landmark achievements of this period include **Mysteries and Smaller Pieces**, **Antigone**, **Frankenstein** and **Paradise Now**.

In the 1970's, The Living Theatre began to create The Legacy of Cain, a cycle of plays for non-traditional venues. From the prisons of Brazil to the gates of the Pittsburgh steel mills, and from the slums of Palermo to the schools of New York City, the company offered these plays, which include **Six Public Acts**, **The Money Tower**, **Seven Meditations on Political Sado-Masochism**, **Turning the Earth** and the **Strike Support Oratorium** free of charge to the broadest of all possible audiences.

The 1980's saw the group return to the theater, where they developed new participatory techniques that enable the audience to first rehearse with the company and then join them on stage as fellow performers. These plays include **Prometheus** at the Winter Palace, **The Yellow Methuselah** and **The Archaeology of Sleep**.

Following the death of Julian Beck in 1985, cofounder Judith Malina and the company's new director, veteran Hanon Reznikov, who first encountered The Living Theatre while a student at Yale in 1968, opened a new performing space in Manhattan's Lower East Side, producing a steady stream of innovative works including **The Tablets**, **I and I**, **The Body of God**, **Humanity**, **Rules of Civility**, **Waste**, **Echoes of Justice** and **The Zero Method**. After the closing of the Third Street space in 1993, the company went on to create **Anarchia**, **Utopia** and **Capital Changes** in other New York City venues.

- Biography from http://www.livingtheatre.org

The Living Theatre is an experimental theater company, founded in New York in 1947 by Judith Malina and Julian Beck. The complex biographies of both the founders and the company itself are briefly narrated on the next page.

The work of The Living Theatre can be divided into two phases. The first, rooted in the United States, develops from the foundation of the company up until the mid-sixties. The second, in which a strong political weight prevailed, led to the trial and incarceration of Beck and his wife Malina. This determined the necessity to leave the States and move to Europe, resulting in years of exile and nomadism, without premises or grants.

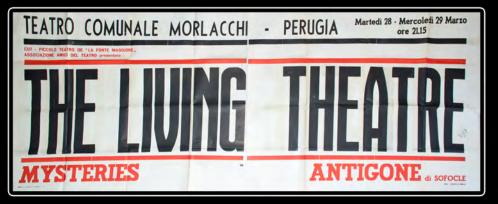
The archive we present here was saved from the whirlwind engulfing those years and travels, which was loaded and unloaded with various expedients, from one move to the next. It is centered, in fact, on the documents relating to the European season between the early 60s and late 90s, with few rare documents before and after this period.

The archive comprises of posters, flyers, theater programs, invitations, original photographs, books and newspapers, which reconstruct almost all the performances and "street actions" that characterized those years. Additionally, episodes of etiquette and political events to which the life of the company has been closely connected, are also documented.

Each document contained in this catalog has been carefully cataloged and dated on the back in the minute handwriting of Judith Malina, and therefore represents the reconstruction of the history of the most important appearances in Europe of The Living Theatre.

This formidable collection, which we dutifully intend to maintain in its present unitary form, is presented for the first time to scholars, institutions and collectors, and consists of:

- 314 posters, flyers and original invitations.
- 70 vintage photographs.
- 10 books produced by The Living Theater or essays on their work.



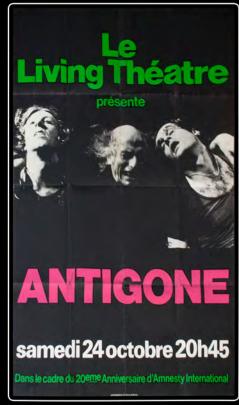
MYSERIES AND SMALLER PIECES - ANTIGONE 1967, Perugia Poster, 200x70 Cm



SETTE MEDITAZIONI SUL SADOMASOCHISMO POLITICO 1979, Italy Poster, 50x35 Cm



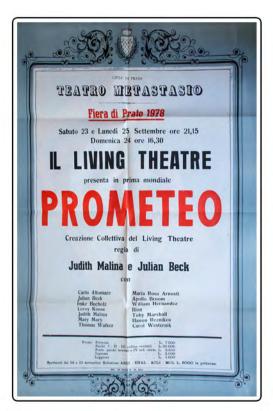




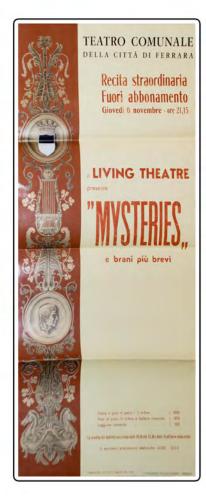
ANTIGONE 1967, Liegi Poster, 120x75 Cm

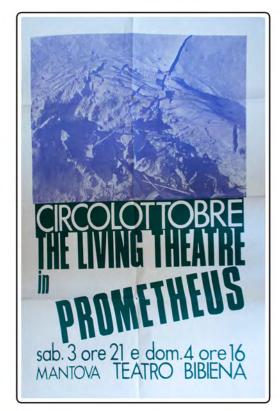


LA TORRE DEL DENARO 1976, Genova Poster, 70X30 Cm



PROMETEO 1978, Prato Poster, 100x70 Cm





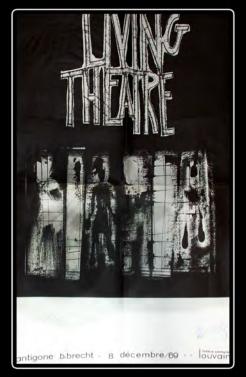
PROMETEO 1979, Mantova Poster, 100x70 Cm

MYSTERIES E BRANI PIÙ BREVI 1969, Ferrara Poster, 70x30 Cm



*mer 27 dic * Rilm: AGOSTO '68 dibatitio: Beck e Malina storio dal Living Theatre 24 * gio 28 dic * ore 9: Laborohoric Gaussa Bairci in Piazzaduamo ., 12: Pranzo Living/Comusa ., 17: film: AGOSTO '68 COMUNA BAIRES * wia 27: Franzo Living/Comusa ., 17: film: AGOSTO '68 * we 29: Gilm: THE BRIG ., 24: 70: WEST spettació . tatriole dallo Comusa Bairci . 24: PARADISE NOW . 23: 90: Intention Living Letter C. BRISE . 17: film: AGOSTO '68 . 23: 10: WEST spettació . tatriole dallo Comusa Bairci . 24: PARADISE NOW . 29: 90: THE BRIG . 25: AGOSTO '68 .

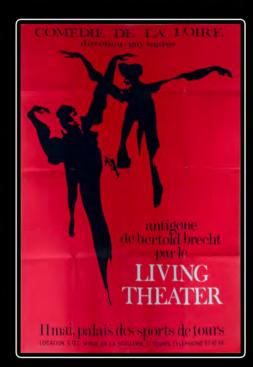
PARADISE NOW - THE BRIG 1978, Milano Poster, 33x22 Cm



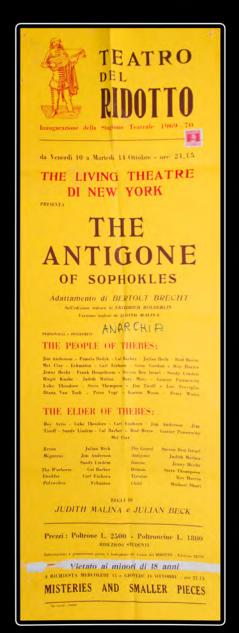
ANTIGONE 1969, Louvain Poster, 60x40 Cm



ANTIGONE 1969, Reggio Emilia Poster, 100x70 Cm



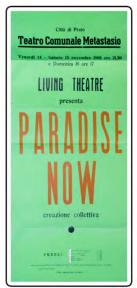
ANTIGONE 1969, Reggio Emilia Poster, 100x70 Cm



ANTIGONE 1969, Venezia Poster, 100x35 Cm







PARADISE NOW 1969, Prato Poster, 100x70 Cm - 70x30 Cm

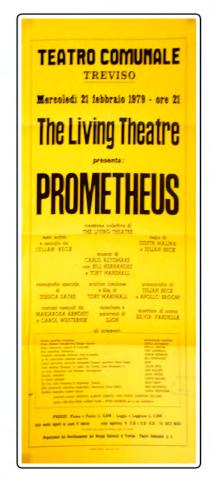


DIE ZOFEN 1965, Berlin Poster, 60x42 Cm

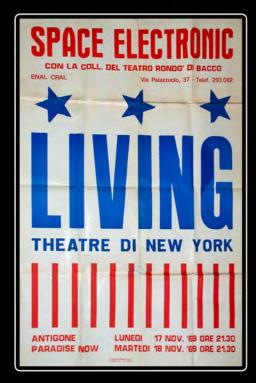




FRANKENSTEIN 1969, London Poster, 36x26 Cm



PROMETEO 1979, Treviso Poster, 70x30 Cm



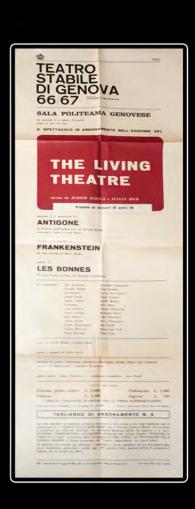
ANTIGONE - PARADISE NOW 1969, Firenze Poster, 100x70 Cm

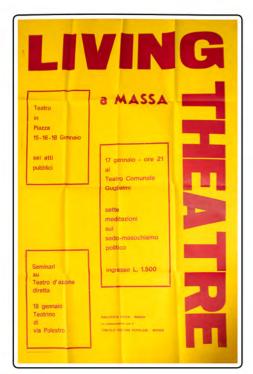


LA TORRE DEL DENARO - SEI ATTI PUBBLICI SETTE MEDITAZIONI SUL SADOMASOCHISMO POLITICO 1976, Torino POSTER, 100x70 CM

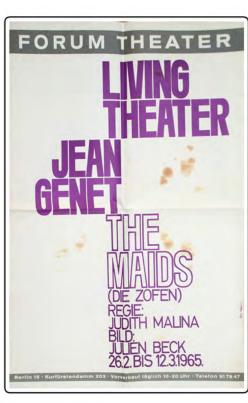




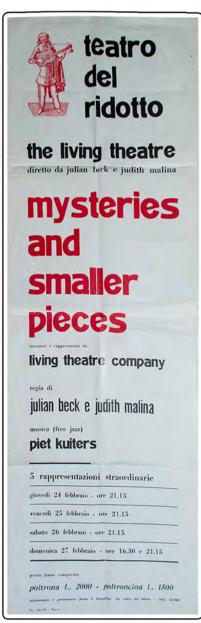


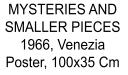


SEI ATTI PUBBLICI - SETTE MEDITAZIONI SUL SADOMASOCHISMO POLITICO 1977, Massa Poster, 100x70 Cm



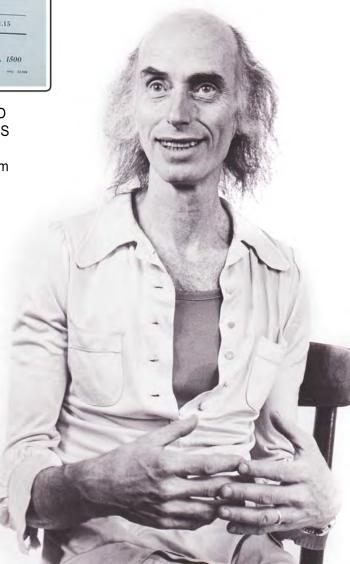
THE MAIDS (DIE ZOFEN) 1965, Berlin Poster, 60x42 Cm







4 ATTI PUBBLICI - 7 MEDITAZIONI SUL SADOMASOCHISMO POLITICO 1976, Casale Monferrato Poster, 100x70 Cm

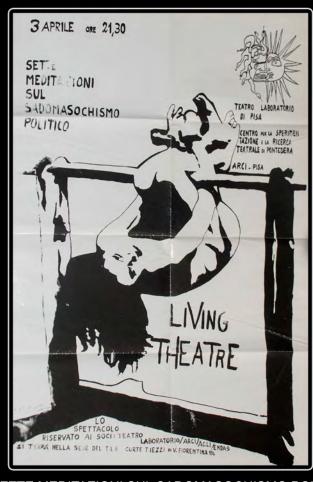




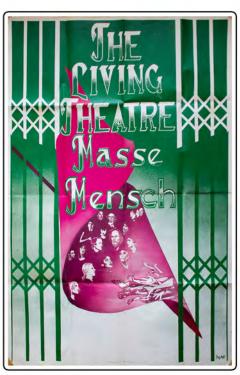
THE MAIDS (LES BONNES) 1967, Milano Poster, 87x34 Cm

Akademie der Künste the living theatre: frankenstein Berlin Hansaviertel 15, 16, und 17. Oktober 1965 20,00 Uhr Weranstaltet von der Akademie der Künste der Akademie der A

FRANKENSTEIN 1965, Berlino Poster, 30x84 Cm



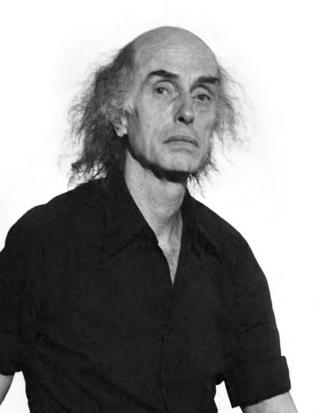
SETTE MEDITAZIONI SUL SADOMASOCHISMO POLITICO 1978, Pisa Poster, 70x50 Cm

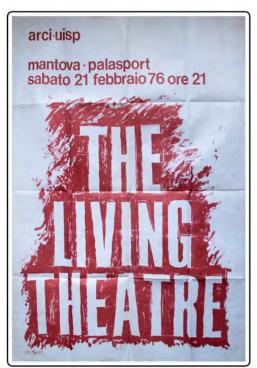


MASSE MENSCH 1980, Italy Poster, 100x70 Cm



THE BRIG 1965, Roma Poster, 200x140 Cm





THE LIVING THEATRE 1976, Mantova Poster, 100x70 Cm



LE LIVING THEATRE 1968, Chateauvallon-Toulon Poster, 33x44 Cm



POINT nº 7 de la DECLARATION du LIVING -THEATRE

Nous quittons le festival
parce que le temps est venu pour
nous de commencer enfin à refuser de
servir ceux qui veulent que la connaissance
et le pouvoir de l'art appartiennent
seulement à ceux qui peuvent payer,
ceux-là mêmes qui souhaitent
maintenir le peuple dans
l'obscurité, qui travaillent pour
que le pouvoir reste aux élites,
qui souhaitent contrôler la
vie de l'artiste et celle des
autres hommes.»

POUR NOUS AUSSI LA LUTTE CONTINUE

> DECLARATION DU LIVING THEATRE 1968, France Poster, 80x64 Cm



THE BRIG 1955 Photo, 31x40 Cm



ANTIGONE 1967 Photo, 18x24 Cm



PARADISE NOW 1968 Photo, 13x18 Cm



SEVEN MEDITATIONS ON POLITICAL SADOMASOCHISM 1975 Photo, 34x23 Cm

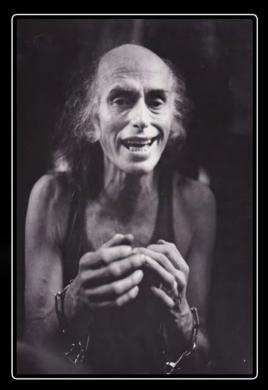




FRANKENTEIN 1965 Photo, 23x30 Cm



PROMETHEUS 1978 Photo, 17x23 Cm

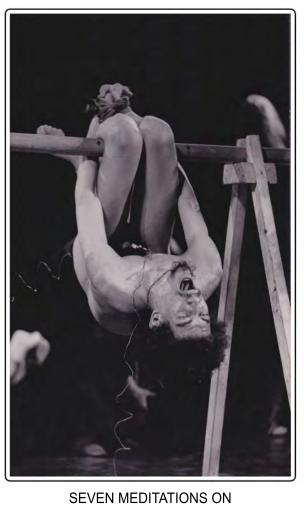


SEVEN MEDITATIONS ON POLITICAL SADOMASOCHISM 1975 Photo, 22x16 Cm



THE ARCHAEOLOGY OF SLEEP 1975 Photo, 22x16 Cm

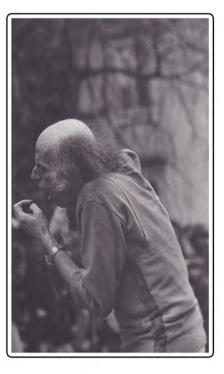




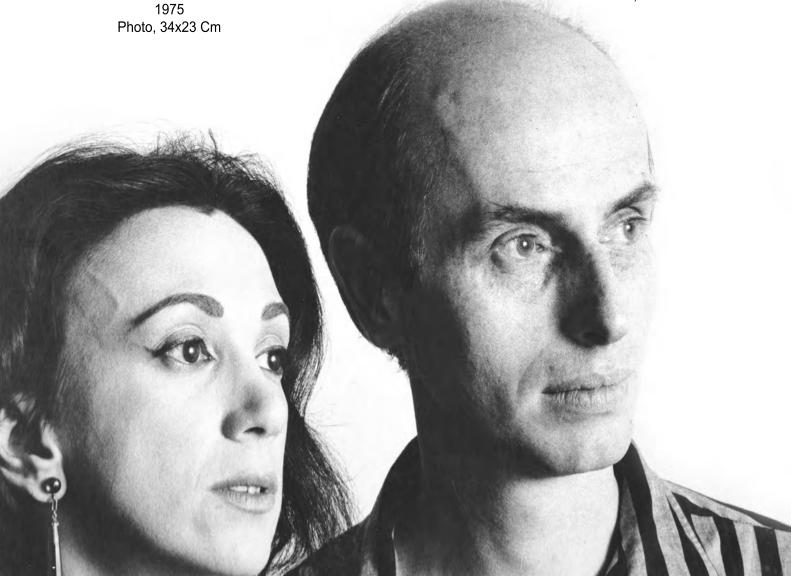
POLITICAL SADOMASOCHISM

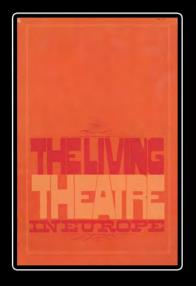


PROMETHEUS 1978 Photo, 34x23 Cm

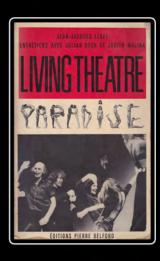


6 PUBLIC ACTS 1976 Photo, 24x16 Cm

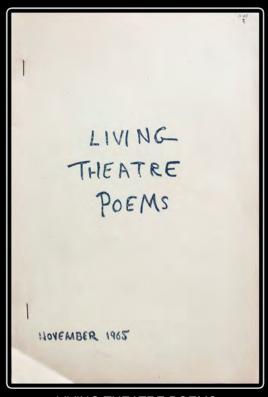




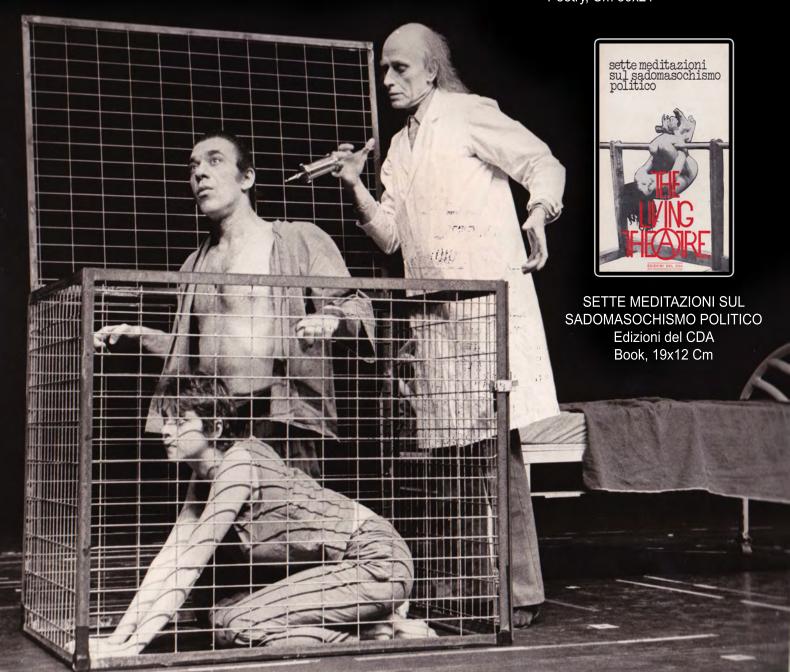
THE LIVING THATRE IN EUROPE Mickery Books, 1966 Book, 21x15 Cm



LIVING THATRE PARADISE Pierre Belfond, 1969 Book, 18x13 Cm



LIVING THEATRE POEMS 1965 Poetry, Cm 30x21



POSTERS - LEAFLETS - INVITATION CARDS

ANTIGONE

1967, Barcellona. Leaflet, cm. 21x14 1967, Barcellona. Leaflet, cm. 23x15

1967, Bari. Poster, cm. 70x40

1967, Berlin. Leaflet, cm. 10x21

1967, Berlin. Leaflet, cm. 21x15

1967, Ferrara. Leaflet, cm. 21x13

1967. Italy. Leaflet. cm. 24x16 1967, Liegi. Poster, cm. 120x75

1967, Livorno. Invitation, cm. 21x10

1967, Livorno. Poster, cm. 100x70

1967, Milan. Poster, cm. 87x43

1967. Paris. Invitation. cm. 11x14

1967, Rome. Leaflet, cm. 23x15

1967, Rome. Leaflet, cm. 25x15

1967, Russia. Leaflet, cm. 25x10

1967, Sonntag. Leaflet, cm. 21x14

1967, Unknow. Leaflet, cm. 22x14

1968, Marsiglia. Poster, cm. 120x78

1968, Toulon. Leaflet, cm. 21x13

1969, Bologna. Poster, cm. 100x35

1969, Brescia. Poster, cm. 100x70

1969, Capri. Leaflet, cm. 22x11

1969, Carpi. Poster, cm. 22x16

1969, Catania. Poster, cm. 35x23

1969, France. Script, cm. 32x21

1969, Grenoble. Leaflet, cm. 23x17

1969. London. Actors list. cm. 33x20

1969, London. Poster, cm. 43x62

1969, Louvain. Poster, cm. 60x40

1969, Modena. Leaflet, cm. 22x10

1969, Reggio Emilia. Poster, cm. 100x70

1969, Reggio Emilia. Leaflet, cm. 16x22

1969, Taormina. Leaflet, cm. 25x12 1969, Venice. Poster, cm. 100x35

1969. Unknow. Script. cm. 21x29

1970, Germany. Leaflet, cm. 21x30

1979, Brescia. Poster, cm. 100x70

1979, Fermo. Poster, cm. 150x88

1979, Fermo. Leaflet, cm. 22x17

1979. Fermo. Leaflet. cm. 22x17

1979. Fiorano. Collection of articles, cm. 34x22

1979, Russia. Leaflet, cm. 21x14

1979, Trento. Poster, cm. 65x44

1979, Unknow. Actors list, cm. 33x22

1979. Unknow. Poster. cm. 100x70

1981, Beziers. Poster, cm. 50x30

1981, France. Leaflet, cm. 21x29

1981, France. Leaflet, cm. 30x21

1981, France. Poster, cm. 41x30

1981, France. Poster, cm. 46x57 1981, France. Poster, cm. 60x30

1981, Orléans. Leaflet, cm. 21x15

1982, France. Ticket, cm. 7x6

1982, Paris. Invitation, cm. 16x21

FOUR PUBLIC ACTS

1976, Imola. Leaflet, cm. 30x21 1976, Valenza. Leaflet, cm. 34x22

FRANKENSTEIN

1965. Berlin. Poster. cm. 30x84

1966, Paris. Leaflet, cm. 20x20

1967, Bari. Poster, cm. 70x40

1967. Reggio Emilia, Leaflet, cm. 21x13

1969, London. Poster, cm. 36x26

HOME-MASSA

1981, France. Leaflet, cm. 10x21 1981, Spain. Leaflet, cm. 24x10

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1989, New York. Leaflet, cm. 22x14

1989, Paris. Invitation, cm. 22x14

1989, United States. Leaflet, cm. 22x14

LE MATHUSALEM JAUNE

1982, France. Leaflet, cm. 30x14

LOVE AND POLITICS

2001, Catania. Poster, cm. 63x30

MASSE MENSCH

1980, Italy. Poster, cm. 100x70

MYSTERIES AND SMALLER PIECES

1964, Paris. Leaflet, cm. 21x14 1965, Donnerstag. Leaflet, cm. 20x15 1965, Germany. Leaflet, cm. 30x20 1965, Monaco. Poster, cm. 60x40 1966, Bologna. Poster, cm. 100x70 1966, Genova. Poster, cm. 70x30 1966, Netherlands. Leaflet, cm. 15x22 1966, Polonia. Leaflet, cm. 21x14 1966, Polonia. Poster, cm. 31x70 1966, Turin. Poster, cm. 50x23 1966, Venice. Poster, cm. 100x70 1967, Paris. Poster, cm. 60x37 1967, Paris. Poster, cm. 60x40 1967, Paris. Leaflet, cm. 13x24 1968, Italy. Poster, cm. 35x25 1969, Ferrara. Poster, cm. 70x30 1969, London. Leaflet, cm. 26x20 1969, Pesaro. Leaflet, cm. 17x12 1969, Unknow. Leaflet, cm. 27x21 1983, France. Poster, cm. 60x44 2000, Montaldo Dora. Poster, cm. 30x20

PARADISE NOW

1070, Berlin. Ticket, cm. 5x10 1969, Chicago. Leaflet, cm. 22x14 1969, France. Leaflet, cm. 15x21 1969, Prato. Poster, cm. 100x70 1969, Prato. Poster, cm. 70x33 1969, Turin. Leaflet, cm. 23x10 1970, Germany. Leaflet, cm. 11x15 1978, Germany. Leaflet, cm. 15x21 1978, Germany. Leaflet, cm. 15x21 1989, New York. Leaflet, cm. 22x14 Unknow, Unknow. Poster, cm. 40x52

POLAND/1931

1988, Italy. Leaflet, cm. 11x14

PROMETHEUS

1978, Amiens. Script, cm. 29x21 1978, Dublin. Poster, cm. 45x32 1978, Dublin. Leaflet, cm. 22x15 1978, France. Leaflet, cm. 30x21 1978, Prato. Poster, cm. 100x70 1978, Rome. Leaflet, cm. 22x14 1978, Unknow. Various, cm. 22x22 1979, London. Leaflet, cm. 21x10 1979, London. Leaflet, cm. 21x15 1979, Mantova. Poster, cm. 100x70 1979, Rome. Leaflet, cm. 18x25 1979, Treviso. Poster, cm. 70x30

SEVEN MEDITATIONS ON POLITICAL SADOMASOCHISM

1975, Parma. Leaflet, cm. 25x17 1975, Reggio Emilia. Poster, cm. 70x30 1975, Rodez. Poster, cm. 60x40 1975, Toulouse. Leaflet, cm. 21x14 1976, Acqui Terme. Leaflet, cm. 32x22 1976, Barra. Poster, cm. 100x70 1976, Benevento. Poster, cm. 100x70 1976, Bergamo. Leaflet, cm. 35x13 1976, Florence. Leaflet, cm. 33x22 1976, Florence. Leaflet, cm. 33x23 1976, Genova. Leaflet, cm. 33x22 1976, Imola. Leaflet, cm. 30x22 1976, Italy. Leaflet, cm. 33x22 1976, Italy. Leaflet, cm. 22x15 1976, Lodi. Poster, cm. 100x70 1976, Milan. Leaflet, cm. 31x16 1976, Pavia. Poster, cm. 70x45 1976, Torretta Mergellina. Poster, cm. 25x20 1976, Vercelli. Poster, cm. 100x70 1977, France. Leaflet, cm. 22x31 1977, Germany. Leaflet, cm. 30x22 1977, Ginevra. Leaflet, cm. 30x10 1977, Italy. Leaflet, cm. 32x22 1977, Las Palmas. Leaflet, cm. 22x16

1977, Lleida. Leaflet, cm. 22x16 1977, Orléans. Poster, cm. 50x30 1977, Spain. Poster, cm. 28x21 1977, Spain. Leaflet, cm. 22x15 1977, Tubingen. Poster, cm. 60x42 1977, Unknow. Leaflet, cm. 21x15 1978, Florence. Poster, cm. 70x50 1978, France. Leaflet, cm. 21x15 1978, France. Leaflet, cm. 30x10 1978, Frankfurt. Leaflet, cm. 29x21 1978, Frankfurt. Leaflet, cm. 21x29 1978, Italy. Leaflet, cm. 22x11 1978, Pisa. Poster, cm. 70x50 1978, Pisa. Poster, cm. 70x50 1978, Pontedera. Poster, cm. 70x45 1978, Rome. Leaflet, cm. 22x13 1979, Cantù. Poster, cm. 35x25 1979, Fondi. Poster, cm. 34x22 1979, Guastalla. Poster, cm. 100x70 1979, Italy. Poster, cm. 22x33 1979, Italy. Poster, cm. 23x33 1979, Italy. Poster, cm. 50x35 1979, Vicenza. Leaflet, cm. 25x17

SIX PUBLIC ACTS

1975, Venice. Leaflet, cm. 22x27 1975, Venice. Poster, cm. 50x20 1976, Genova. Poster, cm. 35x22 1976, Aeolian Islands. Poster, cm. 100x70 1976, Italy. Leaflet, cm. 33x22 1976, Turin. Leaflet, cm. 21x29 1977, Bologna. Leaflet, cm. 20x13 1978, Amiens. Leaflet, cm. 21x15

THE BRIG

1963, Berlin. Leaflet, cm. 20x14 1964, Bruxelles. Poster, cm. 50x35 1964, Bruxelles. Leaflet, cm. 21x15 1964, London. Leaflet, cm. 21x13 1964, Venice. Leaflet, cm. 21x30 1965, Milan. Poster, cm. 200x150 1965, Turin. Poster, cm. 70x30

1966, Berlin. Leaflet, cm. 21x15 1966, Modena. Leaflet, cm. 24x17 1966, Reggio Emilia. Leaflet, cm. 22x13 1969, Berlin. Leaflet, cm. 22x15 1969, Saint-Etienne. Leaflet, cm. 21x13

THE MAIDS

1965, Berlin. Poster, cm. 60x42 1965, Bonn. Poster, cm. 70x45 1965, Germany. Leaflet, cm. 19x10 1965, Monaco. Leaflet, cm. 20x15 1967, Milan. Poster, cm. 87x34

THE MONEY TOWER

1975, Venice. Poster, cm. 100x35 1976, Genova. Leaflet, cm. 34x22 1976, Genova. Poster, cm. 32x22 1976, Genova. Poster, cm. 70x30 1976, Genova. Leaflet, cm. 34x22 1976, Italy. Leaflet, cm. 21x29

MULTIPLE SHOWS

1965, Berlin. Leaflet, cm. 21x15 1966, Berlin. Invitation, cm. 10x15 1966, Berlin. Poster, cm. 60x85 1966, Berlin. Leaflet, cm. 10x22 1966, Berlin. Leaflet, cm. 20x15 1966, Paris. Poster, cm. 100x70 1967, Genova. Poster, cm. 100x35 1967, Germany. Leaflet, cm. 8x30 1967, Perugia. Poster, cm. 200x70 1967, Perugia. Poster, cm. 70x30 1968, Avignone. Leaflet, cm. 28x22 1968, Switzerland. Leaflet, cm. 21x15 1968, Zurich. Leaflet, cm. 20x10 1969, Berlin. Poster, cm. 60x80 1969, Florence. Poster, cm. 100x70 1969, Florence. Poster, cm. 70x30 1969, Germany. Leaflet, cm. 30x21 1969, London. Leaflet, cm. 34x20 1969, Udine. Poster, cm. 70x30 1976, Casale Monferrato. Poster, cm. 100x70 1976, Genova. Poster, cm. 70X45 1976, Genova. Leaflet, cm. 22x15 1976, Italy. Poster, cm. 100x70 1976, Italy. Poster, cm. 100x75 1976, Taormina. Leaflet, cm. 37x23 1976, Taormina. Leaflet, cm. 38x23 1976, Turin. Poster, cm. 100x70 1976, Venaria. Poster, cm. 100x70 1976, Vercelli. Leaflet, cm. 24x33 1977, Bologna. Leaflet, cm. 26x18 1977, Massa. Poster, cm. 100x70 1978, Milan. Leaflet, cm. 30x42 1978, Rome. Leaflet, cm. 28x21 1981, Valencia. Leaflet, cm. 22x16 1982, Denmark. Leaflet, cm. 30x20 1982, Monaco. Leaflet, cm. 22x15 1984, New York. Leaflet, cm. 23x15 1993, Bologna. Poster, cm. 60x45

VARIOUS

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1976, Unknow. Leaflet, cm. 8x13 1976, Unknow. Poster, cm. 100x70 1977, Bologna. Leaflet, cm. 11x22 1977, Bologna. Poster, cm. 35x22 1977, Forlì. Poster, cm. 70X50 1977, Genova. Ticket, cm. 4x10 1977, Ginevra. Leaflet, cm. 15x21 1977, Italy. Leaflet, cm. 33x22 1977, Lisbon. Poster, cm. 70x50 1977, Massa. Poster, cm. 100x70 1977, Paris. Poster, cm. 43x32 1977, Spain. Poster, cm. 58x42 1977. Unknow. Poster. cm. 100x70 1978, France. Poster, cm. 50x58 1978, Frankfurt. Poster, cm. 62x45 1978, Gaeta. Poster, cm. 60x45 1978, Germany. Script, cm. 22x15 1978, Germany. Leaflet, cm. 29x21 1978, Milan. Script, cm. 33x22 1978, Milan. Poster, cm. 30x20 1978, Milan. Poster, cm. 44x33 1978, Milan. Leaflet, cm. 31x21 1978, Milan. Leaflet, cm. 33x22

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BOOKS

Diari, Julian Beck, Campanotto, Pasian di Prato, 2007. cm 26x18

In The Name of Painting, Julian Beck, Campanotto, Pasian di Prato, 2009. cm 16x17

La vita del teatro, Julian Beck, Einaudi, Torino, 1975. cm 22x16

Paradise Now, Julian Beck, Judith Malina, Einaudi, Turin, 1970. cm 20x13

Sette meditazioni sul sadomasochismo politico, Julian Beck, Judith Malina, CDA, Turin, Unknow. cm 19x12

Il Living Theatre, Pierre Biner, De Donato, Bari, 1974. cm 18x11

Living Theatre, Jean-Jacques Lebel, Pierre Belfond, Paris, 1969. cm 18x13

Living Theatre Poems, The Living Theatre, The Living Theatre, Unknow, 1965. cm 30x20

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