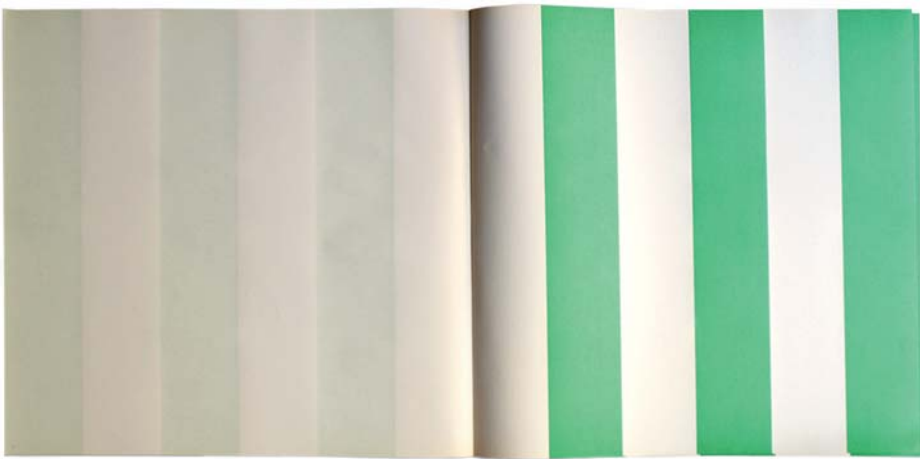


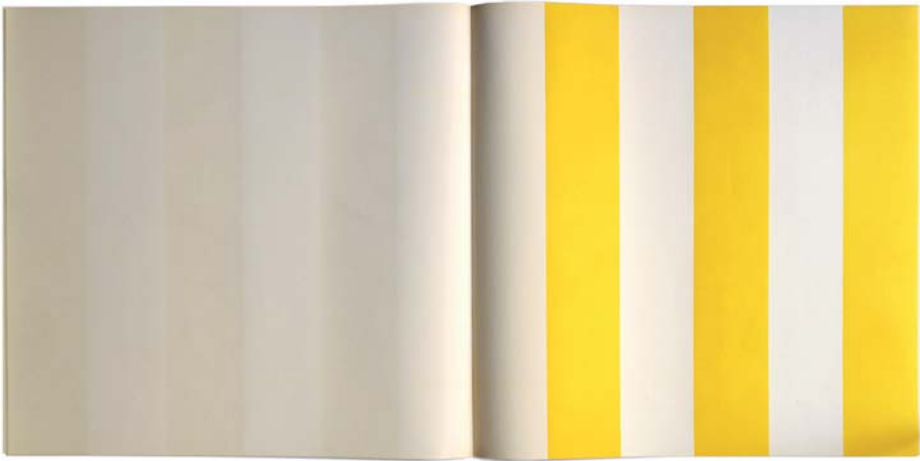
GIORGIO MAFFEI

RARE BOOKS, 20TH CENTURY ARTS

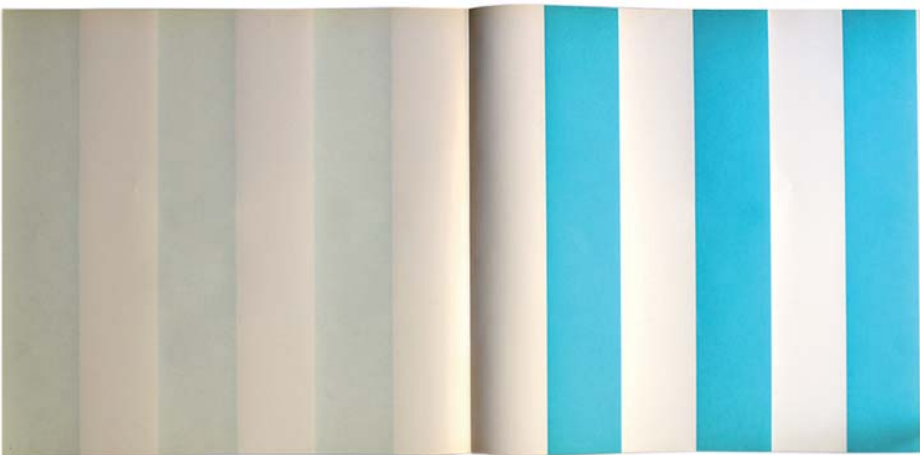
Via San Francesco da Paola, 13 Torino 10123
tel / fax 011 889 234 - mobile 335 70 264 72
info@giorgiomaffei.it - www.giorgiomaffei.it



artists' books



libri d'artista



ARTISSIMA 2013

INTERNAZIONALE D'ARTE CONTEMPORANEA

Stand L3 - "Back to the Future"
Vernissage 7 Novembre: ore 18,00 - 21,30
8 - 9 - 10 Novembre: ore 12,00 - 20,00



Carla Accardi

Pieno Giorno
Torino, Marco Noire, 1985
N.110 ex. firmati



Nobuyoshi Araki

The Works of Nobuyoshi Araki
Japan, Heibonsha, 1996-1997
Collezione completa. N.20 volumi



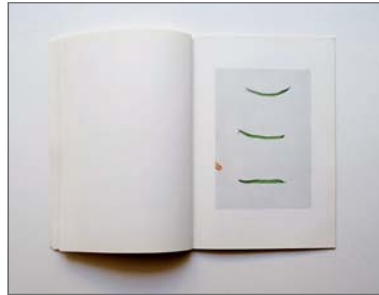
Acconci, Diacono, Spatola, Parmiggiani, Kolar, Prini, ecc.

Rivista contenitore "Tau/Ma"
Reggio Emilia, Maramotti, 1975-1981
N.7 boxes con libri d'artista



Enrico Baj

The Biggest Art-Book in the World
Milano, Gabriele Mazzotta, 1968
N.400 ex. numerati e firmati



John Baldessari

Choosing: Green Beans
Milano, Toselli, 1972



John Baldessari

Fable
Hamburg, Anatol Av und Film, 1977



Fiona Banner

The Nam
London, Frith Street Books, 1997



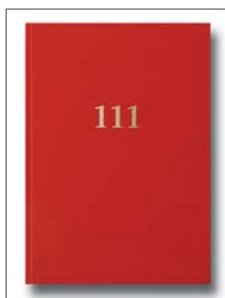
Joseph Beuys

Die Leute Sind Ganz Prima in Foggia
Napoli, Milano, Modern Art Agency. Studio Marconi. Edition Staeck, 1973
N.180 ex. numerati e firmati



Mel Bochner

Misunderstandings
New York, Multiples, 1970



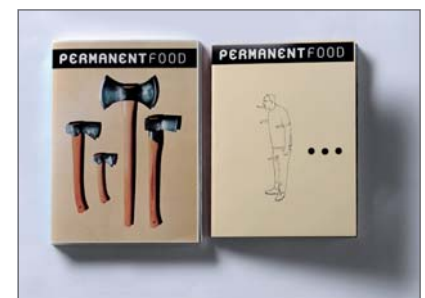
Alighiero Boetti

111
Roma, Alighiero Boetti, 1992.
N.160 ex. numerati e firmati



Daniel Buren

Passage
Macerata, Artestudio, 1972
N. 7 volumi. N.110 ex.



Maurizio Cattelan

Permanent Food
Vari editori, 1996-2007
Collezione completa. N.15 volumi con interventi manuali



Henri Chopin

Le Dernier Roman du Monde
Belgique, Jo Verbrugghen. Wetteren, 1970
N.50 ex. firmati. Con tavole firmate di R.
Hausmann e G. Bertini



Francesco Clemente

Pinxit
London, Anthony D'Offay, 1981



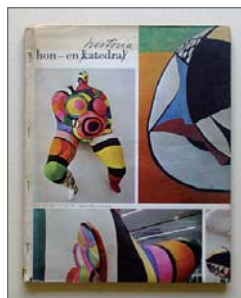
Hanne Darboven

2 = 1,2; 1 + 1 = 1,2, e.t.c.
Hamburg, Darboven. Druck Sost & Co,
1976



Gino De Dominicis

Sicinimod ed
Modena, Mazzoli, 1998



**Niki de Saint-Phalle - Jean
Tinguely**

Hon-en Historia: hon, she, elle, sie, lei, zij
Stockholm, Moderna Museet, 1967



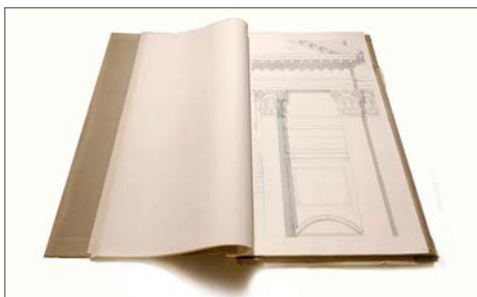
Guy Debord

Contre le Cinéma
Aarhus, Institut Scandinave de Vandali-
sme Comparé - Bibliothèque d'Alexandrie,
1964



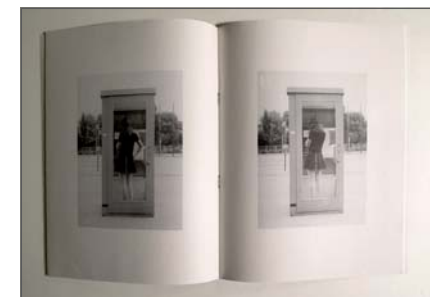
Guy Debord - Asger Jorn

Mémoires
Copenhague, Permind & Rosengreen,
1959



Luciano Fabro

*Ogni ordine è contemporaneo d'ogni altro
ordine...*
Genova, Fabro, 1973
N.120 ex. numerati e firmati



Hans-Peter Feldmann

Telefonbuch
Dudweiler, AQ Verlag, 1980



Lucio Fontana

Fontana
Paris, Galerie Jolas, 1966



Lucio Fontana

Concetto spaziale
Venezia, Edizioni del Cavallino, 1966
N.200 ex. numerati

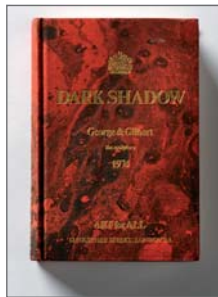


Gelatin

Das Kakabet
Köln, Walther König, 2007



Gilbert & George
Side by Side
 London, Art for All, 1972
 N.600 ex. numerati e firmati



Gilbert & George
Dark Shadow
 London, Art for All, Greenwood, 1976
 N.2000 ex. numerati e firmati



Andreas Gursky
Fotografien
 Wolfsburg, Kunstmuseum, 1998



Keith Haring
Untitled
 Amsterdam, De Harmonie, 1986



Juan Hidalgo
Viaje a Argel
 Madrid, 1967



Damien Hirst
I Want to Spend the Rest of My Life Everywhere...
 New York, The Monicelli Press, 1997



Roni Horn
Island. Becoming a Landscape...
 Denver, Ginny Williams, 2001



Roni Horn
Island. Doubt Box
 Gottingen, Steidl, 2006



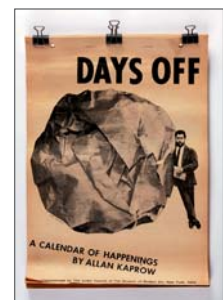
Douglas Huebler
Location Piece #2
 New York, Multiples, 1970



Dorothy Iannone
Speaking to Each Other
 Berlin, The Mary Dorothy Verlag, 1977



Emilio Isgrò
La bella addormentata nel bosco
 Milano, Lucini, 1972
 N.250 ex.



Allan Kaprow
Days Off. A Calendar of Happenings
 New York, The Junior Council of the Museum of Modern Art, 1970



Allan Kaprow

Assemblage, Environments & Happenings
New York, Abrams, 1966



On Kawara

I Went I Met I Read Journal 1969
Köln, Walther König, 1992



Yves Klein

Le dépassement de la problématique de l'art
La Louviere (Belgique), Editions de Montbliart, 1959



Joseph Kosuth

Investigationen über Kunst
Luzern, Kunstmuseum, 1973



Jannis Kounellis

Un Capitano di Quindici Anni
Napoli, Lucio Amelio, 1980
N.300 ex. firmati (con macchia apposta dall'artista)



Sol LeWitt

PhotoGrids
New York, Paul David Press. Rizzoli, 1978
Firmato



Gino Marotta

Amore Amore
Pollenza, La Giraffa, 1971



Gordon Matta-Clark

Wall Papers
Buffalo, Buffalo Press, 1973



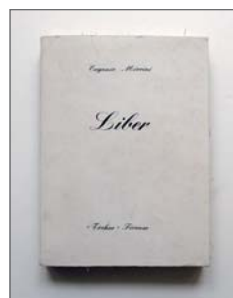
Mario Merz

Fibonacci 1202 Mario Merz 1970
Torino, Sperone, 1970



Mario Merz

987
Napoli, Lucio Amelio, 1987



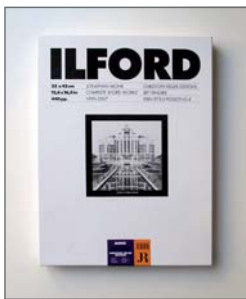
Eugenio Miccini

Liber
Firenze, Techne, 1981



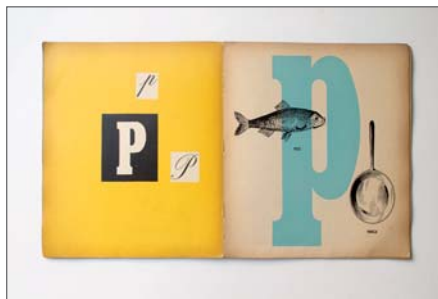
Franz Mon

ainmal nur das alphabet gebrauchen
Stuttgart, Hansjorg Mayer, 1967



Jonathan Monk

Complete Ilford Works
Zurich, Christoph Keller. JRP Ringier,
2008



Bruno Munari

Abecedario
Torino, Einaudi, 1942



Bruno Munari

Il merlo ha perso il becco
Milano, Danese, 1987



Maurizio Nannucci

Sessanta verdi naturali
Innsbruck, Galerie Taxispalais. Firenze,
Spagnoli, 1977
Firmato



Jorgen Nash

Hanegal
Paris, Internationale Situationniste, 1961
Firmato. Copertina originale dipinta



Bruce Nauman

LAAIR
New York, Multiples, 1970



Hermann Nitsch

O.M. Theater Lesebuch
Wien, Freibord, 1985
N.50 ex. con originale firmato



Gastone Novelli

Scritto sul muro
Roma, L'Esperienza Moderna, 1958
N.200 ex. numerati e firmati



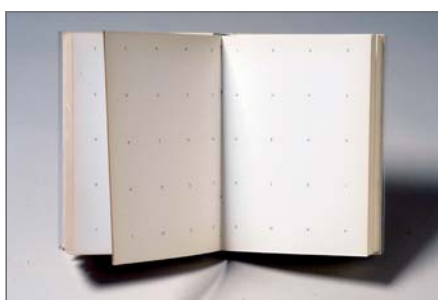
Thomas Ockerse

The A-Z Book
New York, Brussel, Colorcraft, 1969



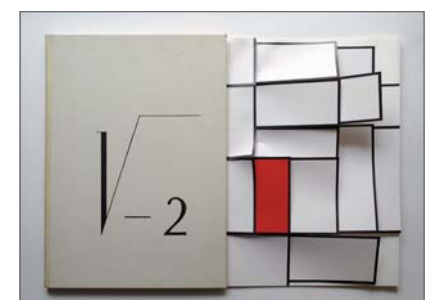
Claes Oldenburg

Store Days
New York, Something Else Press, 1967



Giulio Paolini

Ciò che non ha limiti...
Torino, Paolini, 1968
N.50 ex. numerati e firmati



Claudio Parmiggiani

L'arte è una scienza esatta
Torino, Franco Mello e Giorgio Persano,
1977
N.40 ex. numerati e firmati



Giuseppe Penone

Svolgere la propria pelle
Torino, Sperone, 1971



Achille Perilli

Time Capsule 6958
Roma, L'Esperienza Moderna, 1958
N.200 ex. numerati e firmati



Raymond Pettibon

Captive Chains
Lawndale, sst Pubs, 1978
N.100 ex.



Michelangelo Pistoletto

Le Ultime Parole Famose
Torino, Pistoletto, 1967



Michelangelo Pistoletto

L'uomo nero, il lato insopportabile
Salerno, Rumma, 1970



Richard Prince

Adult Comedy Action Drama
Zurich, Scalo, 1995



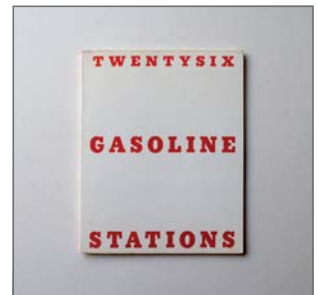
Emilio Prini

Zwei Texte
Reggio Emilia, Tau/Ma, 1977



Raymond Queneau

Cent mille milliards de poèmes
Paris, Gallimard, 1961



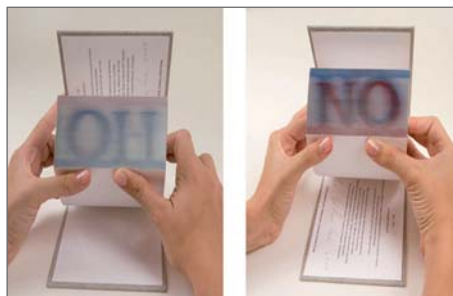
Ed Ruscha

Twenty-six Gasoline Stations
Alhambra, CA, The Cunningham Press, 1967
2a edizione



Ed Ruscha

Babycakes
New York, Multiples, 1970



Ed Ruscha

OH/NO
Tampa, Graphicstudio, 2006

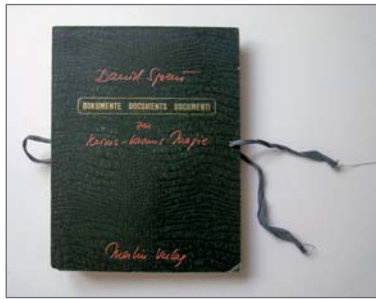


Emilio Scanavino

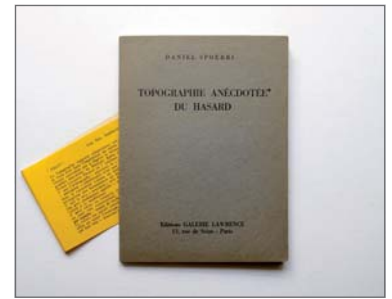
Forse No
Venezia, Cavallino, 1964



Ettore Sottsass
Ceramiche delle tenebre
Milano, East 128, 1963



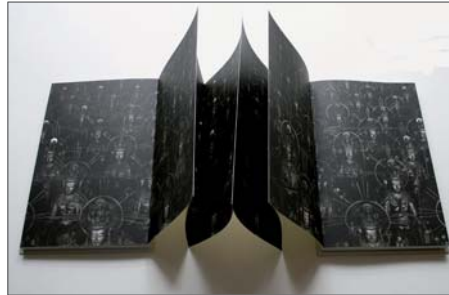
Daniel Spoerri
Dokumente Documents Documenti
Hamburg, Merlin, 1971



Daniel Spoerri
Topographie Anécdotée du Hasard
Paris, Galerie Lawrence, 1961



Haim Steinbach
Object
Paris, Three Star Books, 2009



Hiroshi Sugimoto
Sea of Buddha
New York, Sonnabend Sundell, 1997



Franco Vaccari
Le Tracce
Bologna, Sampietro, 1966



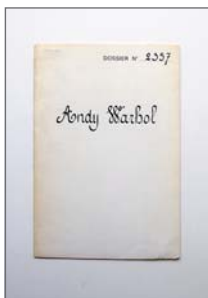
Victor Vasarely
Naissances
Köln, Galerie der Spiegel, 1968



Luigi Veronesi
Voyelles. Da Arthur Rimbaud
Milano, Dante Bertieri, 1959



Emilio Villa
Green
Macerata, La Nuova Foglio, 1971



Andy Warhol
The Thirteen Most Wanted Men
Paris, Ileana Sonnabend, 1967



Andy Warhol
Andy Warhol's Index (Book)
New York, Randon House, 1967



Gilberto Zorio
(senza titolo)
Milano, Galleria dell'Ariete, 1975