

GIORGIO MAFFEI

LIBRI RARI SULLE ARTI DEL NOVECENTO

RARE BOOKS, 20 CENTURY ART AND LITERATURE

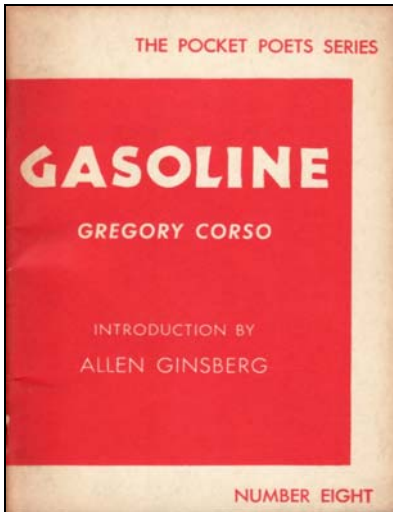
Via San Francesco da Paola, 13 Torino 10123 - 011889234 - 3357026472 - info@giorgiomaffei.it - www.giorgiomaffei.it



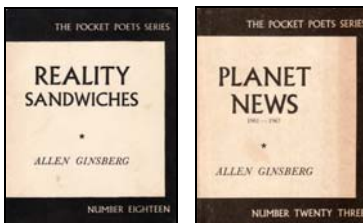
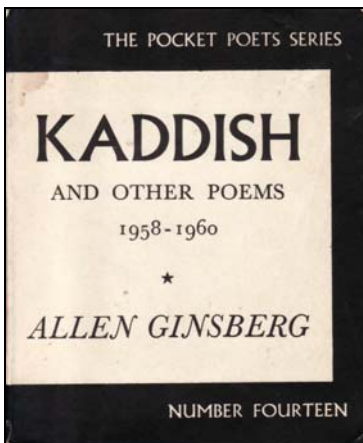
"Artelibro. Mostra mercato del libro antico e di pregio". Bologna, 2011



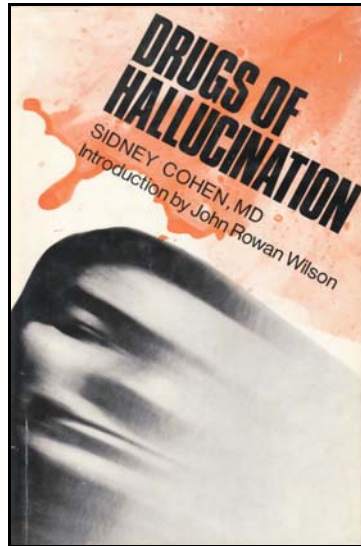
SESSO, DROGA E ROCK'N'ROLL



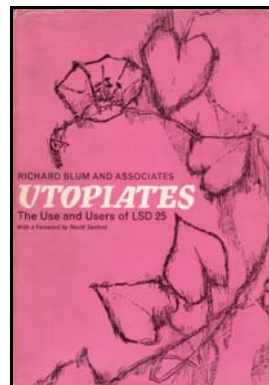
Gregory Corso. "Gasoline". San Francisco, City Lights Books, 1961. Eighth Printing, Euro 100,00



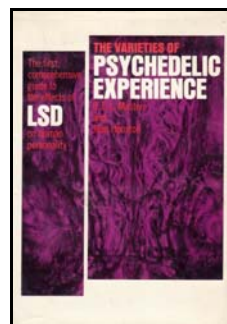
Allen Ginsberg.
"Kaddish" San Francisco, City Lights Books, 1961.
"Reality Sandwiches". San Francisco, City Lights Books, 1961.
"Planet News". San Francisco, City Lights Books, 1968.
Brossura, cm 16x12,5, pp.circa 100.
Prime edizioni. Firme autografe di Ginsberg. Cadauno Euro 300,00



Sidney Cohen. "Drugs of Hallucination". London, Secker & Warburg, 1964. Cartonato con sovraccopertina, pp.268. Euro 70,00

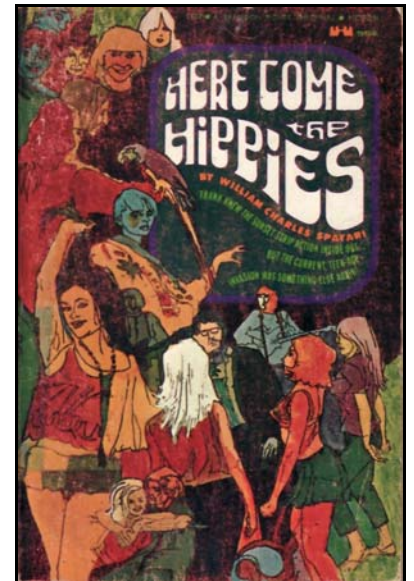


Richard Blum. "Utopiates. The use and users of LSD 25". London, Tavistock, 1965. Cartonato con sovraccopertina, pp.268. Euro 70,00

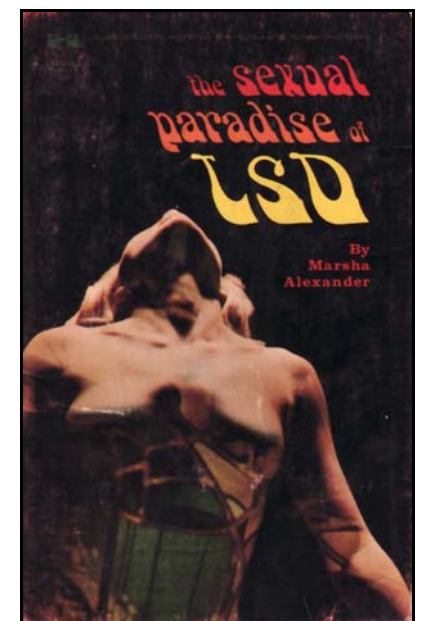


R.E.L. Masters, Jean Houston. "The Varieties of Psychedelic Experience".

New York, Holt, Rinehart, Winston, 1966. Cartonato con sovraccopertina, pp.326. Euro 80,00



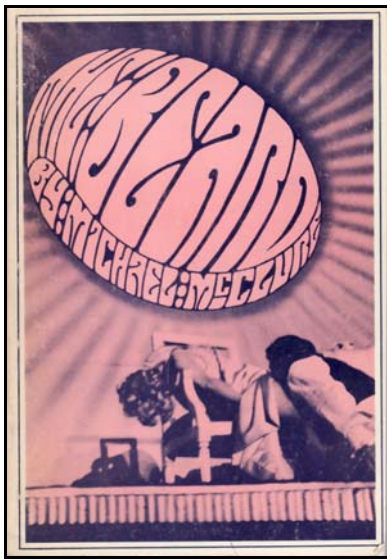
William Charles Spatari. "Here come the Hippies". Hollywood, Brandon House, 1967. Brossura, pp.208. Euro 70,00



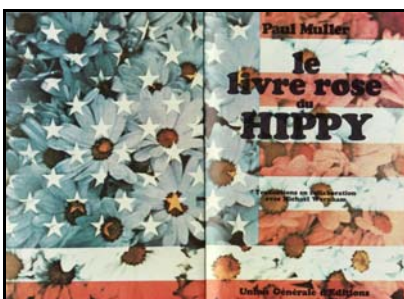
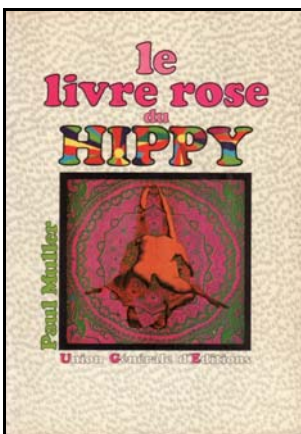
Marsha Alexander. "The Sexual Paradise of LSD". Hollywood, Brandon House, 1967. Brossura, pp.208. Euro 70,00



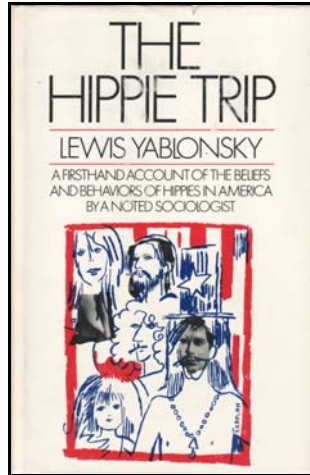
AA.VV. "Dossier LSD". Paris, Le Soleil Noir, 1967. Brossura, pp.128. Euro 120,00



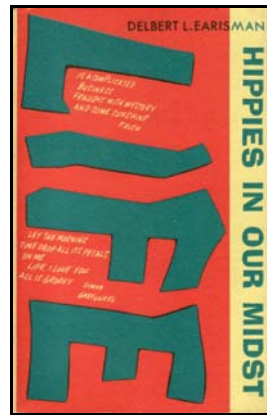
Michael McClure. "The Beard". San Francisco, Coyote, 1967. Introduzione di Norman Mailer. Brossura, pp.92. Firmato dall'autore. Euro 60,00



Paul Muller. "Le livre rose du Hippy". Union Générale Editions, 1968. Brossura, pp.110. Interamente illustrato con fotografie e disegni psichedelici. Euro 160,00



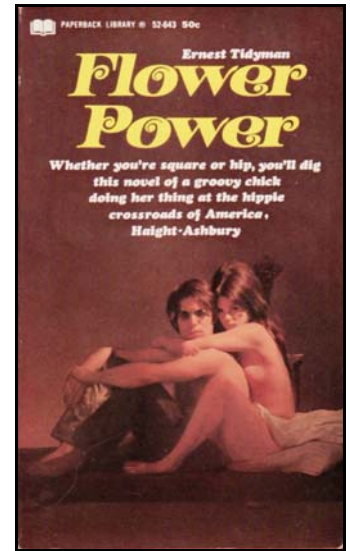
Lewis Yablonsky. "The Hippy Trip". New York, Pegasus, 1968. Cartonato con sovraccoprina, pp.368. Euro 100,00



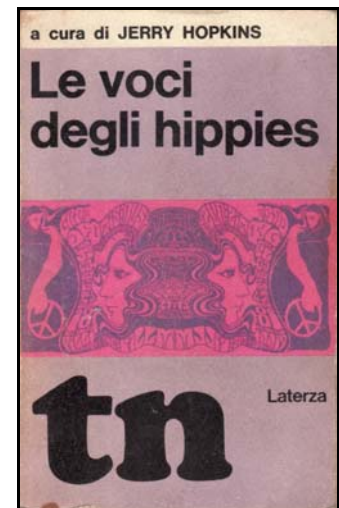
Delbert L. Earisman. "Hippies in our Midst". Philadelphia, Fortress Press, 1968. Brossura, pp.146. Euro 60,00



Burton H. Wolfe. "The Hippies". New York, A Signet Book, 1968. Brossura, pp.208. Euro 100,00



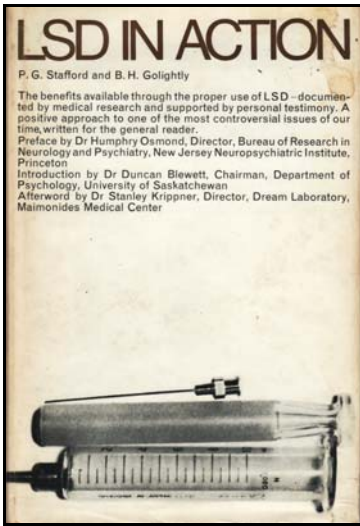
Ernest Tidyman. "Flower Power". New York, Paperback Library, 1968. Brossura, pp.160. Euro 90,00



Jerry Hopkins. "Le voci degli hippies". Bari, Laterza, 1969. Brossura, pp.326. Euro 60,00



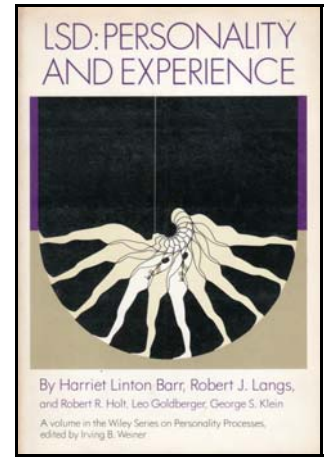
Timothy Leary, Ralph Metzner, Richard Alpert. "L'esperienza Psichedelica". Milano, Sugar, 1969. Brossura, pp186. Euro 60,00



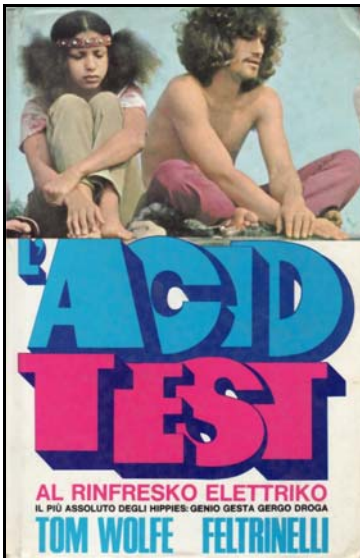
P.G. Stafford, B.H. Golightly. "LSD in Action". London, Sidwick & Jackson, 1969. Cartonato con sovraccopertina, pp.288. Euro 60,00 Cartonato con sovraccopertina, pp.248. Euro 70,00



Robin Farquharson. "Drop out!". Harmondsworth, Penguin, 1971. Brossura, pp.112. Euro 70,00



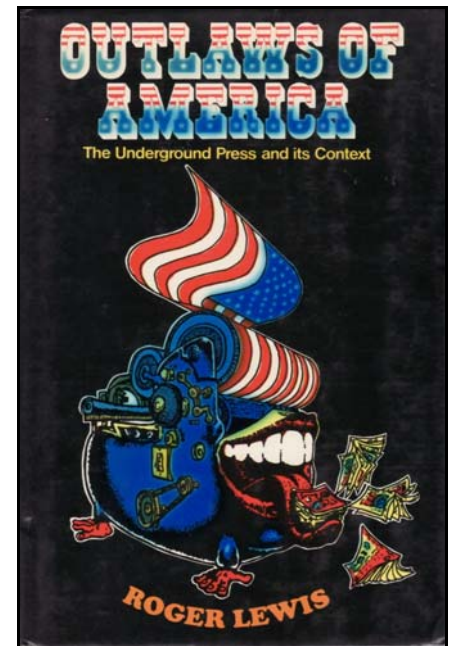
Harriet Linton Barr. "LSD: Personality and Experience". New York, John Wiley & Son, 1972. Cartonato con sovraccopertina, pp.248. Euro 70,00



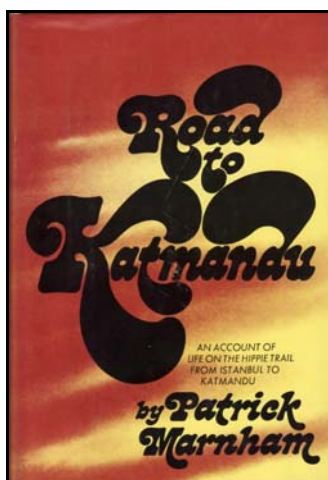
Tom Wolfe. "L'Acid Test al Rinfresko Elettriko". Milano, Feltrinelli, 1970. Cartonato, pp.384. Euro 90,00



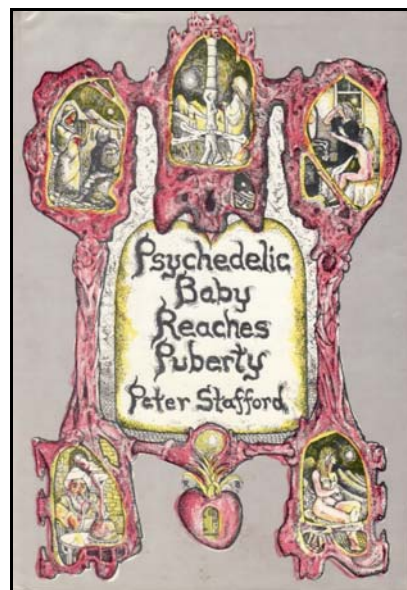
Suzanne Labin. "Hippies droga e sesso". Legnano, Landoni, 1971. Brossura, pp.346. Euro 70,00



Roger Lewis. "Outlaws of America. The Underground Press and its Context". London, Heinrich Hanau, 1972. Cartonato con sovraccopertina, pp.204. Euro 90,00



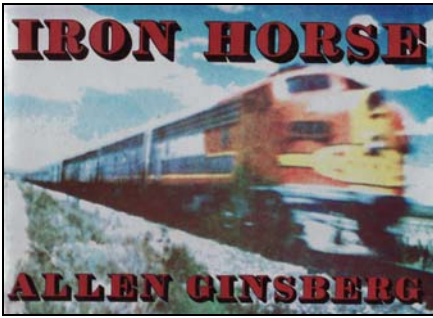
Patrick Marnham. "Road to Katmandu". New York, Putnam's Sons, 1971. Cartonato con sovraccopertina, pp.252. Euro 60,00



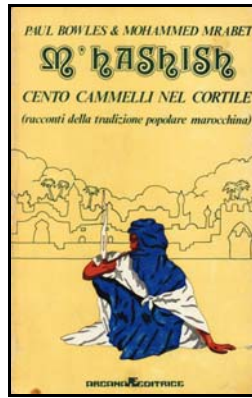
Peter Stafford. "Psychedelic baby reaches puberty". New York, Praeger, 1971. Cartonato con sovraccopertina, pp.272. Euro 70,00



Guido Blumir. "La Marijuana fa bene". Roma, Tattilo, 1973. Brossura, pp.253. Euro 60,00



Allen Ginsberg. "Iron Horse". Torino, The Coach House Press, 1973. Brossura, cm 14,5x20,5, pp.26. Prima edizione. Euro 180,00

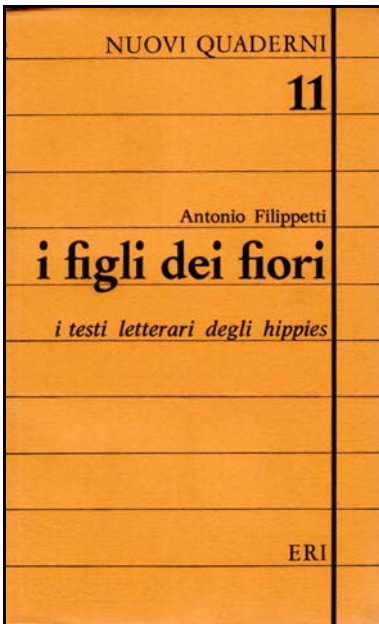


Paul Bowles, Mohammed Mrabet. "M'hashish". Roma, Arcana, 1975. Brossura, pp.160. Euro 40,00

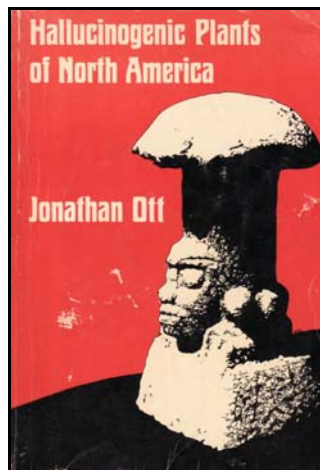
Giancarlo Arnao. "Droga e Potere". Milano, Savelli, 1979. Prefazione di Gaime Pintor. Brossura, pp.136. Euro 70,00



AA.VV. "Re Nudo sulla droga". Milano, Edizioni Re Nudo, 1979. Brossura, pp.140. Euro 120,00



Antonio Filippetti. "i figli dei fiori". Torino, ERI, 1973. Brossura, pp.150. Euro 50,00



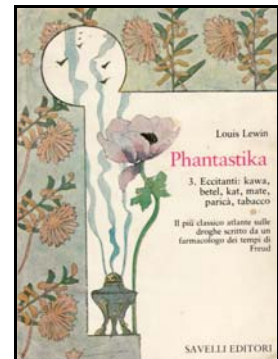
Jonathan Ott. "Hallucinogenic Plants of North America". Berkeley, Wingbow Press, 1976. Brossura, pp.162. Firmato dall'autore. Euro 60,00



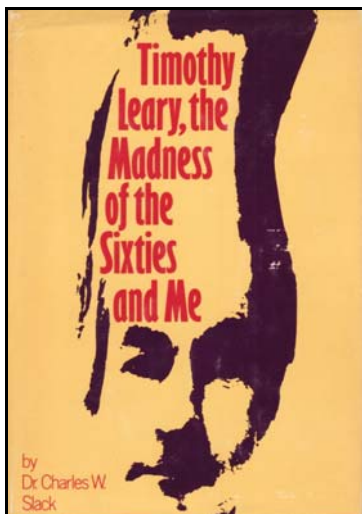
Daniel S. Worthon. "Coca e Cocaina". Roma, Savelli, 1980. Brossura, pp.144. Euro 50,00



Franco Ortolani (fotografie), Marisa Rusconi. "La festa del Parco Lambro". Padova, Mastrogiacomio, 1978. Brossura, pp.96. Interamente illustrato. Euro 120,00



Louis Lewin. "Phantastika". Milano, Savelli, 1981. Brossura, pp.140. Euro 60,00



Charles W. Slack. "Timothy Leary, The Madness of the Sixties and Me". New York, Peter H. Wyden, 1974. Cartonato con sovraccopertina, pp.272. Euro 180,00



Alvaro Estrada. "Vita di Maria Sabina. La sciamana dei funghi allucinogeni". Roma, Savelli, 1981. Euro 40,00